

Grease Character Descriptions

Principal Male Roles

Character Description Songs / Dance / Other Skills Required VocalRange

Danny	The leader of the "T-Birds". Well built, good looking, with an air of cool, easy going charm. Strong and confident. Must be able to convincingly play an older teenager (16+)	Summer Nights (with Sandy) Alone at the Drive In Movie (Solo) All Choked Up (with Sandy) Greased Lightning (with Kenickie & T Birds) You're The One That I Want (with Sandy) - TBC Excellent dancer	D – High B Good Falsetto to High Db (optional)
Kenickie	Second-in-command of the "T-Birds". Tough looking, tattooed, surly, avoids any show of softness. Has an off-beat sense of humour. Must be able to convincingly play an older teenager (16+)	Greased Lightning (Lead)	D – F#
Doody	Youngest of the guys. Small, boyish, open, with a disarming smile and a hero-worshipping attitude toward the other guys. Plays guitar (optional).	Those Magic Changes (Lead) Rock'n'Roll Party Queen (with Roger) Greased Lightning (with Kenickie & T Birds)	D – G Good Falsetto to High Eb (optional)
Roger	The 'anything for a laugh' stocky type. Full of mischief, half-baked schemes and ideas. A clown who enjoys putting other people on.	Mooning (with Jan) Greased Lightning (with Kenickie & T Birds)	F – G
Sonny	A wannabe tough guy who thinks he's a real lady killer.	Greased Lightning (with Kenickie & T Birds)	
Eugene	The class valedictorian. Physically awkward, with weak eyes and a high pitched voice. A nerdy apple polisher, smug and pompous but gullible. (Possibility of casting two people as Eugene – one as student, one as adult.)	Alma Mater (with Choral Group of 12)	
Vince Fotaine	Adult, a typical 'teen audience' radio disc jockey. Slick, egotistical, fast-talking. A veteran 'greaser'. Must be able to convincingly play an adult (25+)	Non singing	
Johnny Casino	A 'greaser' student at Rydell who energetically leads a rock'n'roll band and likes to think of himself as a real rock'n'roll idol (like Elvis).	Shaking at the High School Hop (Lead) Born to Hand Jive (Lead) Good energetic solo performer	A – C Good Falsetto to High C (optional)
Teen Angel	A good looking, falsetto voiced crooner. A singer who would have caused the girls (and women) to scream and riot back in 1958. (Possibility of casting a well-known NZ celebrity to play this role.) Must be able to convincingly play a 'celebrity' (25+)	Beauty School Dropout (Lead) Good dancer	E – B Good Falsetto to E

Principal Female Roles

Character

Description

Songs / Dance / Other Skills Required VocalRange

Sandy	Danny's love interest. Sweet, wholesome, naïve, cute, like Sandra Dee of the 'Gidget' movies. However, must be able to play sassy and sultry after her transformation. Must be able to convincingly play an older teenager(16+)	Summer Nights (with Danny) It's Raining on Prom Night (duet with Soloist 1) Look At Me I'm Sandra Dee – Reprise (Solo) All Choked Up (with Danny) Hopelessly Devoted To You (Solo) -TBC You're The One That I Want (with Danny)TBC	A – D
Rizzo	Leader of the "Pink Ladies". She is tough, sarcastic and outspoken, but vulnerable during a pregnancy scare. Italian, with unconventional good looks. Must be able to convincingly play an older teenager (16+)	Freddy My Love (with Marty and Pink Ladies) Look At Me I'm Sandra Dee (Lead) There Are Worse Things I Could Do (Solo)	A – C
Frenchy	A dreamer. Good natured but a little dumb. Heavily made-up, fussy about her appearance – particularly her hair. She can't wait to finish high school so she can be a beautician. Must be able to convincingly play an older teenager (16+)	Freddy My Love (with Marty and Pink Ladies)	
Marty	The 'beauty' of the Pink Ladies. Pretty, looks older than the other girls, but betrays her real age when she opens her mouth. Tries to act sophisticated. Must be able to convincingly play an older teenager (16+)	Freddy My Love (Lead) Must be able to walk comfortably in high heels – please wear to audition	C – Db
Jan	Energetic, bubbly, and eating all the time! Loud and pushy with the girls, but shy with the boys.	Freddy My Love (with Marty and Pink Ladies) Mooning (with Roger)	Bb – Bb
Patty	A typical all American cheerleader. Attractive and athletic. Aggressive, sure of herself, given to burst of disconcerting enthusiasm. Catty. (Possibility of casting two people as Patty – one as student, one as adult.) Must be able to convincingly play an older teenager(16+)	Alma Mater (with Choral Group of 12) Cheerleading / Baton Swirling (optional)	
Cha-Cha	Kenickie's blind date, who dances the Hand Jive with Danny. Sexy, feisty and overly confident. Is, and takes pride in being 'the best dancer at St Bernadette's'. Must be able to convincingly play an older teenager (16+)	Non singing Excellent dancer Must be able to walk AND dance comfortably in high heels – please wear to audition	
Miss Lynch	The Rydell High School Head Mistress. Strict, demanding teacher, who would like to consider herself 'hip', but she definitely isn't. Must be able to convincingly play an adult (40+)	Alma Mater (badly)	D o e s n ' t need to be a good singer
Blanche	Miss Lynch's faithful secretary. Miss Lynch considers her more like a servant.	Alma Mater (very high pitched)	Soprano

Other Featured Female Role

Character Description Songs / Dance / Other Skills Required VocalRange

Featured Choral Singers (12)	Featured choral group (6 girls, 6 boys) who will sing Alma Mater.	Alma Mater (with Choral Group of 12) Must be able to sing in harmony well	All ranges needed
Featured School Singers	Featured singers (male or female) who will possibly sing Those Magic Changes with Doody.	Those Magic Changes	

Other Roles –Male

Character Description Songs / Dance / Other Skills Required VocalRange

MALE Soloist	Featured male singer who will sing Greased Lightning with Kenickie and the T Birds.	Greased Lightning (with Kenickie & T Birds)	
MALE Jock	Jock whom Sandy shows interest in to make Danny jealous. Handsome, athletic, with no brains. Must be able to convincingly play an older teenager (16+)	Non singing Non dancing Non speaking	